

BAD REPUTATION 42 !

Choreographed by Tony Wilson: September 20th 2005

Phone: 520-797-7295 Email ukwtony@theriver.com

Music: She's Gonna Ruin My Bad Reputation, Troy Olsen 158/103 bpm

Music available on line from \$13-99 at www.troyolsen.com

CD: Self Titled She's Gonna Ruin My Bad Reputation

*I was asked to write a couples version of my **Bad Reputation** line dance*

3rd place winner in country dance choreography at Vancouver Vibrations 2005

Couples can now use the same steps for 2 step and waltz as a progressive dance. Hope you enjoy it

32 count partner dance

2 step pattern

Start facing outside LOD with hands over shoulders man behind lady (Indian position)

1-8 BOX: SIDE TOG. FORWARD (QOS), SIDE TOG. BACK (QOS)

1-4 Step L to left side, step R next to L, step L forward, hold

5-8 Step R to right side, step L next to R, step R back, hold

9-16 SIDE TOG. 1/4 TURN (QOS), 1/2 TURN BACK REC. (QOS)

1-4 Step L to left side, step R next to L, 1/4 turn left step L forward, hold

Drop L hands

5-8 Turn 1/2 left stepping back on R, step back on L, recover weight on R in place, hold

As you turn 1/2 pass joined R hands over Lady's head then down behind Man's back.

Completing turn facing RLOD Man on Lady's RHS picks up her L hand with his L across her body.

17-24 SIDE REC. CROSS (QOS), 1/2 TRIPLE TURN (QOS)

1-4 Step L to left side, recover weight on R, cross L over R, hold

Drop R hands

5-8 Turn 1/2 left stepping on RLR, hold

As you turn 1/2 pass joined L hands over lady's head picking up R hands over Lady's shoulder

Side by side facing LOD man on lady's LHS (Sweetheart position).

25-32 FWD. LRLR (QQQQ), FWD. L 1/4 PIVOT (SS)

1-4 Step forward LRLR

5-8 Step L forward, hold, turn 1/4 right stepping R to right side, hold

Facing OLOD hands over shoulders (Indian position)

After 3 repetitions, when music changes to 3/4 rhythm, do the same dance as a waltz (missing out the holds) using exactly the same partner positions as before

Waltz pattern

1-6 BOX: SIDE TOG. FORWARD, SIDE TOG BACK

1-3 Step on L to left side, step R next to L, step L forward

4-6 Step R to right side, step L next to R, step R back

7-12 SIDE TOG. 1/4 TURN, 1/2 TURN BACK REC.

1-3 Step L to left side, step R next to L, turn 1/4 left stepping L forward

4-6 Turn 1/2 left stepping back on R, step back on L, recover weight on R in place

13-18 SIDE REC. CROSS, 1/2 TRIPLE TURN

1-3 Step L to left side, recover weight on R, cross L over R

4-6 Turn 1/2 left stepping on RLR

19-24 WALTZ FWD. LRL, FWD. RL 1/4 PIVOT

1-3 Step forward LRL

4-6 Step forward RL turn 1/4 right stepping R to right side

Do 2 repetitions of the waltz, finishing, on 3rd repetition at count 18, facing LOD

Turn 1/4 right to face OLOD and start the 2 step pattern again.

Do 3 repetitions of the 2 step then start the waltz again.

Waltz 'til the end of the music finishing on count 11 facing RLOD

The music pattern is: 2 step, waltz, 2step, waltz