

# BAD REPUTATION

Choreographed by Tony Wilson: September 23<sup>rd</sup> 2004

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Music: She's Gonna Ruin My Bad Reputation, Troy Olsen 158/103 bpm

Music available on line from \$13-99 at [www.troyolsen.com](http://www.troyolsen.com)

CD: Self Titled She's Gonna Ruin My Bad Reputation

*I thought this was a neat track and a challenge to use the same pattern for the 2 step and waltz*

32 count 2 wall intermediate line dance

*Start with the 2 step pattern*

**1-8 BOX: SIDE TOG. FORWARD (QOS), SIDE TOG. BACK (QOS)**

1-4 Step L to left side, step R next to L, step L forward, hold

5-8 Step R to right side, step L next to R, step R back, hold

**9-16 SIDE TOG. 1/4 TURN (QOS), 1/2 TURN BACK REC. (QOS)**

1-4 Step L to left side, step R next to L, 1/4 turn left step L forward, hold

5-8 Turn 1/2 left stepping back on R, step back on L, recover weight on R in place, hold

**17-24 SIDE REC. CROSS (QOS), 1/2 TRIPLE TURN (QOS)**

1-4 Step L to left side, recover weight on R, cross L over R, hold

5-8 Turn 1/2 left stepping on RLR, hold

**25-32 FWD. LRLR (QOOO), 3/4 TURN (SS)**

1-4 Step forward LRLR

5-8 Step L forward prep. for turn, hold, 3/4 pivot right stepping on R, hold

*After 3 repetitions, when music changes to 3/4 rhythm as you turn to face the back wall, do the same dance as a waltz by leaving out the holds*

*Waltz pattern*

**1-6 BOX: SIDE TOG. FORWARD, SIDE TOG BACK**

1-3 Step on L to left side, step R next to L, step L forward

4-6 Step R to right side, step L next to R, step R back

**7-12 SIDE TOG. 1/4 TURN, 1/2 TURN BACK REC.**

1-3 Step L to left side, step R next to L, turn 1/4 left stepping L forward

4-6 Turn 1/2 left stepping back on R, step back on L, recover weight on R in place

**13-18 SIDE REC. CROSS, 1/2 TRIPLE TURN**

1-3 Step L to left side, recover weight on R, cross L over R

4-6 Turn 1/2 left stepping on RLR

**19-24 FWD. LRL, R 3/4 TURN**

1-3 Step forward LRL

4-6 Step R forward, step L forward prep. for right turn, 3/4 pivot right stepping on R

*Do 2 repetitions of the waltz, finishing, on 3<sup>rd</sup> repetition at count 18, facing 3 o' clock  
Turn 1/4 right to face the back wall and start the 2 step pattern again.*

*Do 3 repetitions of the 2 step then start the waltz again on the front wall.*

*Waltz 'til the end of the music finishing on count 11 angled to the front wall*

*The music pattern is: 2 step, waltz, 2step, waltz*