

# *Baby's Blue Eyes*

Choreographed by Lana Harvey Wilson, Tucson AZ, USA, 1-29-02  
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32 Count, 4 Wall Intermediate Line dance, 7 count bonus one time only

Music: Blue Eyes, Elton John, 73 bpm, Love Songs (Remastered), 32 intro.  
Start when he finishes singing first 32 counts of song.

Country: Let It Be Me, Kenny Rogers, 75 bpm, She Rides Wild Horses CD  
Beneath Still Waters, Emmylou Harris, 75 bpm, Blue Kentucky Girl CD

## **CROSS ROCK, BACK ROCK, 3/4 TURN TRIPLE, WALKS**

- 1-2 Cross rock R over L, recover on L
- 3-4 Rock back on R, recover on L
- 5&6 Turn 3/4 left stepping RLR in place
- 7-8 Walk forward L, R

## **SIDE ROCK, FULL TURN TRIPLE, SIDE ROCK, CROSS, 3/4 UNWIND**

- 1-2 Rock to left side on L, recover on R
- 3&4 Making a full turn right in place stepping L, R, L
- 5-6 Rock to right side on R, recover on L
- 7-8 Cross ball of R over L, unwind 3/4 left weight ending on R

## **FWD ROCK, RECOVER, BALL-WALK-WALK x2**

- 1-2 Rock forward on L recover on R
- &3-4 Step ball of L next to R, walk forward R, L
- 5-6 Rock forward on R, recover on L
- &7-8 Step ball of R next to L, walk forward L, R

## **FWD ROCK, 1/4 SHUFFLE, FWD, SIDE TOUCH, SAILOR**

- 1-2 Rock forward on L, recover on R
- 3&4 Shuffle LRL turning 1/4 left
- 5-6 Step forward on R, touch L forward at 45 angle left
- 7&8 Cross step L behind R, Rock to right side on R, recover on L

Begin again

## **7 Count Bonus (for Elton John track) done at end of 3rd pattern only:**

- 1-2 Cross rock R over L, recover on L
- 3-4 Rock to right side on R, recover on L
- 5-6 Sway hips right, sway hips L
- 7 Brush R foot across L

