

AFTER NOON A Waltz Line Dance

Choreographed by Lana Harvey, Tucson, AZ, December, 2000

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48 Count, 2 Wall Easy Intermediate Line Dance

Music: Love In The Hot Afternoon, Mark Chesnutt, 111 BPM, CD: Lost In The Feeling
or by Gene Watson, 114 BPM

The Bigger The Heart, Plain Loco, 98 BPM, CD: Blue Memory

~~~Or any waltz of your choice~~~

Teach: Take It To The Limit, Suzy Boggus, 86 BPM, CD: Common Thread:  
Songs Of The Eagles

## **CROSS , SIDE, HOLD, BEHIND, SIDE, HOLD**

1.3 Cross step L over R, step R to right, hold

4.6 Cross step L behind R, step R to right, hold

## **CROSS ROCK, RECOVER, ¼ TURN SIDE, ¼ TURN WALTZ**

7.9 Cross rock L over R, rock back on R, step L turning ¼ left

10-12 Turning another ¼ left, waltz forward RLR

## **FWD, CROSS TOUCH, HOLD, BACK, CROSS TOUCH, HOLD**

13.15 Step fwd on L, cross touch R toe behind L, hold

16.18 Step back on R, cross touch L toe over R, hold

## **WALTZ ½ TURN , BACK WALTZ**

19 Step forward L ¼ turn left

21-22 Step R to right turning ¼ turn left, step L next to R

22-24 Step back R, step L next to R, step R next to L

## **WALTZ ½ TURN, WALTZ ½ TURN**

25 Step forward L ¼ turn left

26-27 Step R to right side turning ¼ left, step L next to R

28 Step back R ¼ turn left

29-30 Step forward L ¼ turn left, step R next to L

## **FWD SIDE TOUCH, HOLD, BACK, SIDE TOUCH, HOLD**

31.33 Step forward L, touch R toe to right, hold

34-36 Step back on R, touch L toe to left, hold

## **¼ TURN WALTZ, ¼ TURN WALTZ**

37-39 Turning ¼ right, waltz forward LRL

40-42 Turning ¼ right, waltz forward RLR

*Note: On 37-42 you will make a small half circle as you do them.*

## **SIDE ROCK, RECOVER, CROSS, VINE**

43-45 Rock to left on L, recover weight on R, cross-step L over R

46-48 Step R to right, cross-step L behind R, step R to right

Start again