

Across The Water

Choreographed by Lana Harvey Wilson, June 6, 2006, Tucson, AZ, USA

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32 Count, 4 Wall Intermediate Line Dance with 8 count tag

Music: The Water Is Wide, David Wilkie & Cowboy Celtic, 97 bpm, CD: Cowboy Ceilidh, 16 intro
also their CD: The Saloon Sessions, available at www.cowboyceltic.com
and www.redhousetrecords.com

Other: When A Woman's In Love, Lee Greenwood, 97 bpm, CD: Stronger Than Time, 16 intro

BACK ROCK, RECOVER, FULL FWD TURN, 1/4 PIVOT, CROSS, 1/4 TURN

1-2 Rock back on L, recover on R

3-4 Turn 1/2 right stepping back on L, turn 1/2 right stepping forward on R (12:00)

5-6 Step L forward, pivot 1/4 right weight ending on R (3:00)

7-8 Cross L over R, step R back turning 1/4 left (12:00)

Easier option for counts 3-4: Walk forward L, R

1/4 TURN, HOLD, CROSS ROCK, RECOVER, SIDE, HOLD & 1/4 TURN, FWD ROCK

9-10 Step L to left side turning 1/4 left, hold (9:00)

11-12 Cross rock R over L, recover on L

13-14 Step R to right side, hold

&15 Step L next to R, step R 1/4 right (12:00)

16 Rock forward on L

RECOVER, BACK COASTER, FWD LOCK, ANGLED FWD ROCK, RECOVER, CROSS BEHIND

17 Recover back on R

18&19 Step back on L, step R next to L, step forward on L

20&21 Step R forward, step L forward and to outside of R, step R forward

22-24 Rock L forward at left 45 angle, recover R, cross step L behind R straightening to front

1/4 TURN, 1/2 PIVOT, FWD, 1/2 PIVOT, 1/2 TURN SHUFFLE

25 Step R forward turning 1/4 right (3:00)

26-27 Step L forward, pivot 1/2 right weight ending on R (9:00)

28 Step L forward

29-30 Step R forward, pivot 1/2 left weight on L (3:00)

31&32 Shuffle RLR in place turning 1/2 left (9:00)

Begin Again

Tag: Wilkie: After 2nd, 4th, 6th and 8th patterns; Greenwood: 1 time only after 4th pattern:

BACK ROCK, RECOVER, 1/2 TURN SHUFFLE x2

1-2, 3&4 Rock back on L, recover on R, shuffle LRL in place turning 1/2 right

5-6, 7&8 Rock back on R, recover on L, shuffle RLR in place turning 1/2 left

Optional ending (on front wall):

Wilkie: Last tag slows down. Slow down with it, finish the tag, step back on L and hold.

Greenwood: Dance through count 16 (stepping L forward), pivot 1/2 right facing front weight on R....

Music Note: Ceilidh (Kay-lee) is celtic and is a gathering with song, drink, dancing and good times.